

WRESTLING IN THE CANADIAN WEST EXHIBITION RECEPTION AND BOOK LAUNCH

Wednesday October 28 - 7:30pm
@ The Link Gallery, 1st Floor
Murray Library

BROUGHT TO YOU BY:

UNIVERSITY OF SASKATCHEWAN ARCHIVES
UNIVERSITY OF SASKATCHEWAN LIBRARY
DEPARTMENT OF WOMEN'S AND GENDER STUDIES

Come out and meet pro wrestler Vance Nevada as we help to launch his long-awaited history *Wrestling in the Canadian West*. The book chronicles the wrestling game's deep roots and the larger than life performers that made us lifelong fans.

Nevada has been an active and successful independent pro wrestler since 1993. His career has taken him from coast to coast in Canada and the USA.

*"Broken necks, splattered patellas,
severed arteries: These are the things
from which dreams are made of."*

~ Road Warrior Hawk, American wrestler

THRASHING SEASONS:

ROUGHNESS, RESPECTABILITY AND PROFESSIONAL
WRESTLING ON THE CANADIAN PRAIRIES BEFORE 1930

Presentation by sports historian Nathan Hatton

Thursday October 29 - 7:30pm
@ Room 246 PAC (Physical Activity Complex)

BROUGHT TO YOU BY:
COLLEGE OF KINESIOLOGY
DEPARTMENT OF HISTORY

Nathan Hatton's 2007 Master's thesis at Lakehead University was titled *Head Locks at the Lakehead: Wrestling in Fort William and Port Arthur, 1913-1933*. Hatton is now a doctoral candidate at the University of Waterloo where his research focuses on wrestling, ethnicity, class and masculinity in western Canada. He is examining how urban tensions were channeled through individual combat, and how the combatants came to embody the aspirations of the immigrant peoples they represented. Hatton is a wrestler and a wrestling coach.



"There are people who think that wrestling is an ignoble sport. Wrestling is not sport, it is a spectacle, and it is no more ignoble to attend a wrestled performance of suffering than a performance of the sorrows of Arnolphe or Andromaque."

~ Roland Barthes, French philosopher
and critic, 1915-1980

WRESTLING AT THE U OF S LESSONS FROM THE SQUARED CIRCLE



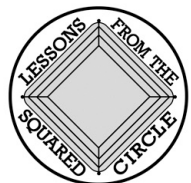
You are invited to a
month's long card of
events celebrating the
history and social
impact of wrestling.

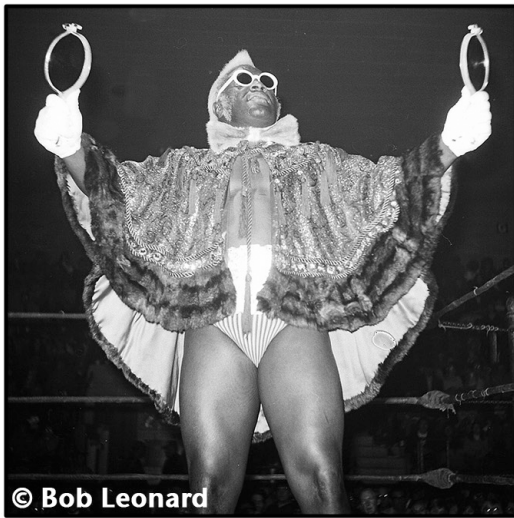
Sponsors:

Office of the President
College of Kinesiology
Departments of Drama, History, and
Women's and Gender Studies
University of Saskatchewan Archives
University of Saskatchewan Library



UNIVERSITY OF
SASKATCHEWAN





© Bob Leonard

RING-A-DING-DONG-DANDY: GLIMPSES OF WRESTLING HISTORY

September 25 to November 5
@ The Link Gallery, 1st Floor
Murray Library

BROUGHT TO YOU BY:
UNIVERSITY OF SASKATCHEWAN ARCHIVES
UNIVERSITY OF SASKATCHEWAN LIBRARY

Ring-a-Ding-Dong-Dandy explores and celebrates old school wrestling utilizing photos, publications and ephemera from a local collection. Special attention is paid to the history of pro wrestling in Canada, including Stu Hart's Stampede Wrestling promotion which presented cards for many years throughout Saskatchewan.

The importance of photographs to wrestling's development is another focus. The exhibition includes a gallery of ring action shots by Bob Leonard of Regina, the celebrated wrestling photographer long associated with the Stampede promotion.

"Wrestling is ballet with violence."
~ Jesse Ventura, American wrestler
and Minnesota governor

HUSKIE WRESTLING: GRAPPLING AT THE UNIVERSITY OF SASKATCHEWAN

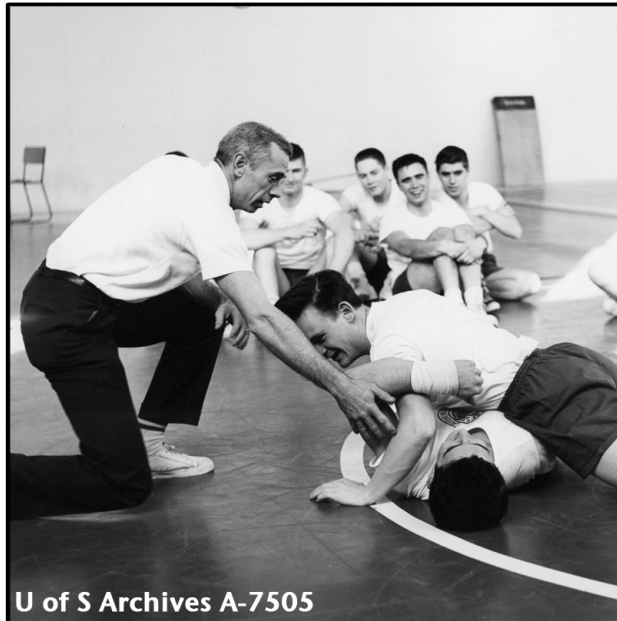
October 1 to 30
@ Display Cases, 2nd Floor PAC
(Physical Activity Complex)

BROUGHT TO YOU BY:
COLLEGE OF KINESIOLOGY
UNIVERSITY OF SASKATCHEWAN ARCHIVES

Exhibits relating to the history of wrestling and other combative sports at the U of S. Come learn about the many grappling achievements of individual Huskie athletes, coaches and wrestling teams.

"The art of living is more like that of wrestling than of dancing; the main thing is to stand firm and be ready for an unforeseen attack."

~ Marcus Aurelius, Roman emperor
and philosopher, 121-180 AD



U of S Archives A-7505



© Bob Leonard

TRAFFORD TANZI

Written by Claire Luckham
Directed by Dwayne Brenna

October 7 (Preview)
October 8 to 17 (Run)

@ Greystone Theatre, John Mitchell Building
(Showtime 8pm. No show on Sunday.)

BROUGHT TO YOU BY:
GREYSTONE THEATRE, DRAMA DEPARTMENT

This action-packed play about a young woman who is trying to cope with social expectations, uses pro wrestling as a metaphor for the battle between the sexes.

\$13 STUDENTS, \$15 SENIORS, \$19 ADULTS
Tickets available at:
Place Riel Information Kiosk, 966-6988

Greystone Theatre Box Office,
John Mitchell Building, 966-5188

"The stage is a wrestling ring and the story in it is full of blood, sweat and laughs. In eight rounds we see Trafford Tanzi growing from battered baby to queen of the wrestling ring, and finally grunting and grappling her heart out to stay wrestling, stay working and stay sane in the fight of her life - against her husband."

~ Claire Luckham, Author