THURSDAY 7 JUNE

Session 1: 9:00-10:30am

WGST 390.3 Poster Presentation

1. Historical and Historiographical Woolf
   “Transatlantic Feminist Historiography and Virginia Woolf’s *The Years*”
   - Audrey D. Johnson, University of South Carolina-Sumter
   “Woolf, History, Us”
   - Melba Cuddy-Keane, University of Toronto
   “History as Scaffolding: Woolf’s Use of *The Times* in *The Years*”
   - Eleanor McNees, University of Denver

2. Revising Reproduction and Motherhood
   “Revising (Re)production: Denaturalizing Motherhood/Maternity as Metaphor”
   - Jane Coulter, University of California-San Diego
   “Mother as Other: Ambiguous Mother Figures in Katherine Mansfield and Virginia Woolf”
   - Heather Brady, South Connecticut State University

3. Who Goes There? Contemporary Figures in Woolf’s Fictions
   “Virginia’s Whipping Boy: Edmund Gosse and Virginia Woolf”
   - Andre Gerard, Patremoir Press
   “Mrs. Dalloway’s Party-Poopers: A Quarrel on Cue”
   - James Kelly, Queens’ College
   “Reading 1923/4: Conversion/Proportion, Romanticism/Classicism, and Interdisciplinary Invective in *Mrs. Dalloway* and the Magazines”
   - Katie Macnamara, Indiana University-Bloomington

4. Visual Modernisms I: Icon, Image-Text, Object
   “Victorian Photographs, Bloomsbury Myth, and Virginia Woolf’s *Freshwater*”
   - Emily Setina, Baylor University
   “Pictures of Invisible People: Photography and Fictionality in Woolf’s Image-Texts”
   - Sean Starke, University of Toronto
   “Curating a Modernist Space: An Object-Centered Reading of *To the Lighthouse*”
   - Lindsay Andrews, University of Nebraska-Lincoln

REFRESHMENT BREAK: 10:30-11:00am
Keynote Roundtable 1: 11:00-12:30pm
Interdisciplinarity and Institutional Practices
- Marlene Briggs, Assistant Professor, Department of English, University of British Columbia
- Jana Funke, Associate Research Fellow, Department of History, University of Exeter
- Elizabeth Hull, Dr. Robert L. Martin Chair in English Literature, Professor of English and Director of the Department of Interdisciplinary Studies, Bethany College
- Marie Lovrod, Coordinator of Women’s and Gender Studies, Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan
- Thaine Stearns, Associate Professor, Department of English and Dean of Arts and Humanities, Sonoma State University

LUNCH: 12:30-1:30pm

Session 2: 1:30-3:00pm
5. Musical Readings of Woolf’s Aurality
“The Rhythms of Language in Woolf’s Later Novels”
- Elicia Clements, York University (Toronto)
“The Quality of Silence in Virginia Woolf”
- Brad Bucknell, University of Alberta
“The Opera in Between the Acts”
- Trina Thompson, Andrews University
“Between the Acts: Lyric, Music, and Drama in the Novel”
- Adriana Varga, Indiana University

6. War Then, War Now: Representational Strategies
“Writing in a Time of War: Virginia Woolf’s War Novels between Anamorphosis and the Void”
- Alessandra Capperdoni, Simon Fraser University
“Photography, History, and Memoir of the Spanish Civil War: Interdisciplinary Views by Virginia Woolf, Gerald Brenan, and Gamel Woolsey”
- Lolly J. Ockerstrom, Park University
“Vincent van Gogh, Virginia Woolf, and Old Shoes: A Cross-Cultural Iconography of Historical Trauma from the Great War to the Iraq War”
- Marlene A. Briggs, University of British Columbia

7. Woolf and Empire
“Behind that plain china off which we dined’: China/Chinese in Virginia Woolf’s Writings”
- Xiaqin Cao, North University of China, P. R. China
“Chinese Eyes and Muddled Armenians: The Hogarth Press and British Racial Discourse”
- Adam Barrows, Carleton University
“Intimacy and Transnational Aesthetics in The Voyage Out”
- Wendy Knepper, Brunel University
8. Lucretius, Dante, Nietzsche, Woolf
“Goddesses, Atoms, Puddles and Waves: Lucretius in Woolf”
  - Patrizia Muscogiuri, University of Salford
“The Ambivalence of Descent: Dante as the Mirror of the Soul Personal and the Soul Social in Virginia Woolf's Mrs. Dalloway”
  - Robin J. Anderson, University of Ottawa
“Apollonian Illusion and Dionysian Reality in Mrs. Dalloway”
  - Michael Horacki, University of Saskatchewan

“‘Picture after picture as if he sought the likeness of somebody whom he could not find’: Framing Woolf, Stein, Moore, and Sitwell”
  - Lois J. Gilmore, Bucks County Community College
“Virginia Woolf and Abstract Art: A Study of Colour, Line, and Character in Jacob’s Room”
  - Lilyana Yankova, Université Paris III-Sorbonne Nouvelle
“But this image forged itself with the inevitability of lightning': Post-Impressionism, Pictorialism, and Cubism in Virginia Woolf’s ‘Together and Apart’”
  - Krista Laliberte, Florida State University

REFRESHMENT BREAK: 3:00-3:30pm

Plenary 1: 3:30-4:30pm
Introduction: Keith Bell, Department of Art History, University of Saskatchewan

“Multidisciplinary Woolf/Multiple Woolfs?”
  - Maggie Humm, Professor of Cultural Studies, School of Arts and Digital Industries, University of East London

WELCOMING RECEPTION: 6:30-7:45pm
Exeter Room, Marquis Hall, University of Saskatchewan
  - Welcoming Address by David Parkinson, Vice-Dean, Humanities and Fine Arts, University of Saskatchewan

PERFORMANCE: 8:00-9:30pm
Emrys Jones/Greystone Theatre, University of Saskatchewan
  - Angel in the House by Eureka; directed by Charlie Peters; with Pamela Haig Bartley and Bob Wicks
**FRIDAY 8 JUNE**

**Session 3: 9:00-10:30am**

10. Journeys and Junkets
“Virginia Woolf and Constantinople: The Persistence of Visual Memory”
   - Krystyna Colburn, Common Reader
“Into the Jaws of Whitechapel: Virginia Woolf’s Passages Through the East End”
   - Terry H. Elkiss, Michigan State University
“Flush and the Hero’s Journey: Woolf, the Monomyth, and Literary Archetypes”
   - M. Virginia Brackett, Park University

11. The State and the Body/Bodily States
“The Materialized Object: Woolf’s Radical Resistance”
   - Catherine M. Ahart, Sonoma State University
“The Bodies in/are The Waves”
   - Michael Tratner, Bryn Mawr College
“Body Movement and Modernist Dance in The Waves”
   - Yuko Ito, Chubu University

12. Woolf, Greece, and Rome
“Speaking Citizen to Citizen in a Time of War: Miss La Trobe’s use of Parabasis in her Historical Pageant”
   - Kathleen Wall, University of Regina
“Perspectives on Virginia Woolf from Students at the American College of Greece”
   - Leigh Harris, The American College of Greece
“Virginia Woolf as Sophist: Going to the Roots of Woolf’s Multidisciplinarity”
   - Lisa L. Coleman, Southeastern Oklahoma State University

13. To “Think Peace into Existence”: Woolf’s Global Pacifism
“Endless War/Perpetual Peace: Virginia Woolf’s *Three Guineas* and the Formation of Peace Studies as a Discipline”
   - Jean Mills, John Jay College, CUNY
“Q. And babies? A. And babies: On Pacifism, Visual Trauma, and the Body Heap”
   - Conor Tomás Reed, The Graduate Center, CUNY
“Virginia Woolf’s Peace Witness: *Three Guineas* and Spanish Civil War Pacifism”
   - J. Ashley Foster, The Graduate Center, CUNY

14. Markets and Material Desires
“Full of Experiments and Reforms: Virginia Woolf, John Maynard Keynes, and the Impossibility of Economic Modeling”
   - Alice Keane, University of Michigan
“Woolf, Omega, and the Gift-Sphere”
   - Kathryn Simpson, University of Birmingham
“Knowing Desire: Rational Materialism, Colonial Discourse and the Ethics of Abstraction”
   - Amy Smith, Lamar University

**REFRESHMENT BREAK: 10:30-11:00am**
**Plenary 2: 11:00-12:00noon**

Introduction: Kathleen Wall, Department of English and Editor of the *Wascana Review*, University of Regina

“‘Time has Whizzed Back an Inch or Two on Its Reel’: Virginia Woolf, Emily Carr, and *To the Lighthouse*”
- Leslie K. Hankins, Professor of English, Cornell College

**LUNCH: 12:00-1:30pm**

**IVWS Business Lunch**

**Session 4: 1:30-3:00pm**

   “The Thing Itself: Text, Book, and Material Culture. Virginia Woolf and the Creative Industry of Interpretation”
   - Suzanne Bellamy, University of Sydney
   “Virginia Woolf, the Occupy Movement, Transparency, and ‘Truthiness’: Staying ‘Outside’ and Relevant”
   - Judith Allen, Kelly Writers House, University of Pennsylvania
   “Sunflower Suture: Disseminating the Garden in *The Years*”
   - Elisa Kay Sparks, Clemson University

16. Institutional Responses to Trauma, Then and Now
   “A Healing Centre of One's Own: Positioning Woolf’s Legacy with Respect to Sustainable Social Responses to Child Abuse”
   - K. Wood, University of Saskatchewan
   - Marie Lovrod, University of Saskatchewan

17. Pedagogical Practices: Woolf in the Classroom
   “Learning From Virginia Woolf: What Teachers Say”
   - Beth Rigel Daugherty, Otterbein University
   “Capacious Hold-alls of Their Own: Using Virginia Woolf’s Diary in a Diary- and Memoir-Writing Course”
   - Drew Shannon, College of Mount St. Joseph

18. Perspectives on Re/Interpretation, Re/Purposing, Re/Definition
   “Reel Them In: Using the Cinematic Interpretation as a Teaching Tool for Virginia Woolf’s *Mrs. Dalloway*”
   - Kate Bellmore, Southern Connecticut State University
   “Desiring Statues in *Jacob’s Room*”
   - Vara Neverow, Southern Connecticut State University
   “Ambivalent Assimilation: The Jewish Self in the Writings of Woolf and Amy Levy”
   - Susan Wegener, Southern Connecticut State University
19. Creative Practices: Woolf as Inspiration
“A Visual Response to To the Lighthouse”
- Sarah Blake, Loughborough University
“Notes on The Waves”
- Alan Reed, Novelist
“An Art Student’s Journey through Bloomsbury”
- Maria Tedesco, College of Mount St. Joseph

“Woolf the Bloodthirsty Poetry Theorist”
- Emily Kopley, Stanford University
“Mystical Gibberish or Renegade Discourse?: Poetic Language According to Orlando”
- Christopher Brown, Saddleback College
“Woolf’s Interdisciplinary Dogs: Canine Aesthetics and the (Gender) Politics of Creativity”
- Jane Goldman, University of Glasgow

REFRESHMENT BREAK: 3:00-3:30pm

Community Forum 1: 3:30-4:30pm
Access to Education
Moderator: Aloys Fleishmann
- Representative from READ Saskatoon
- Kathleen Makela, Manager, Aboriginal Students’ Centre, University of Saskatchewan
- Dianne Miller, Department of Educational Foundations, College of Education, University of Saskatchewan
- Roy Sondershausen, Principal, E. D. Feehan Catholic High School
- Garnet Woloschuk, Education and Resource Coordinator, Avenue Community Centre for Gender and Sexual Diversity

BREAK: 4:30-4:45pm

Plenary 3: 4:45-5:45pm
Introduction: Hilary Clark, Department of English, University of Saskatchewan

“Waving to Virginia”
- Brenda Silver, Mary Brinsmead Wheelock Professor Emerita at Dartmouth College

RECEPTION AND POETRY READING: 7:00-10:00pm
Mendel Art Gallery, Saskatoon
- Address by Kristina Fagan, Assistant Dean, College of Arts and Science, Aboriginal Affairs
- Poetry Reading by Louise Halfe: 8:00-9:00pm
  - Introduction by Nancy Van Styvendale, Department of English, University of Saskatchewan
SATURDAY 9 JUNE

Session 5: 9:00-10:30am
   “Pulling Back the Covers: Virginia Woolf’s Undiscovered ‘Bedde’s Head’ Reading Lists”
   - Alice Staveley, Stanford University
   “‘No One Wants Biography’: The Hogarth Press Classifies Orlando”
   - Claire Battershill, University of Toronto
   “There Goes the Bride: Virginia Woolf, Julia Strachey, and the Hogarth Press”
   - Diane F. Gillespie, Washington State University

22. Navigating Domestic Space, Negotiating Social Norms
   “Party Politics: The Convergence of Public Roles and Private Spaces at Woolf’s Parties”
   - Mandy Elliott, University of Saskatchewan
   “Conformity, Transgression, and ‘Moments of Being’: Habitus in Mrs. Dalloway and To the Lighthouse”
   - Illya Nokhrin, University College London
   “Virginia Woolf and Architecture: The Gendered Implications of Partitioning”
   - Katie Thorsteinson, University of Manitoba

   “Writing Nature in Night and Day”
   - Diana L. Swanson, Northern Illinois University
   “‘One Must be Scientific’: Natural History and Ecology in Mrs. Dalloway”
   - Sarah Dunlap, Ohio State University
   “And again mutton for dinner’: Meat and Subjectivity in The Waves”
   - Vicki Tromanhauser, SUNY New Paltz

24. Critical Disability and Woolf Studies: Interrogating the Normative
   “Albert’s ‘Tradition’: Locating Virginia Woolf’s Disabled Subjects”
   - Lisa Griffin, St. Andrews University
   “‘The law is on the side of the normal’: Virginia Woolf as Crip Theorist”
   - Madelyn Detloff, Miami University
   “Improper Bodies: Seeing and Being Seen in Mrs. Dalloway”
   - Barbara Lonnquist, Chestnut Hill College

25. War and Reconciliation: Three Papers on Three Guineas
   “A War of Words: Three Guineas, Epistolary Form, and the Power of Refusal”
   - Linda Camarasana, SUNY College at Old Westbury
   “Reconciling Three Guineas’ Outsiders Society with Reality”
   - Lisa Buchanan, University of Saskatchewan
   “Woolf, Schmitt, and the Possibility of a Private Politics”
   - Catherine Rush, University of Georgia

26. Time, Light and Movement
   “Lighted Spheres: From Impressionism to Phenomenology in Jacob’s Room and The Years”
   - Robin Adair, University of Saskatchewan
   “Time Passes: On Ruin and the Afterlife of Things”
   - Graham Fraser, Mount St. Vincent University
REFRESHMENT BREAK: 10:30-11:00am

Session 6: 11:00am-12:30pm

27. Perspectives on Scholarly Publishing: Issues, Insights, Transitions
“The Woolfs in Print and Online: A University Press in Transition”
   - Wayne K. Chapman, Clemson University Press
   - Vara Neverow and Susan Wegener, Southern Connecticut State University

28. Ethical Aesthetics: Woolf’s Depictions of Space, Place, and Movement
“Virginia Woolf and the Ethical Writing of Place”
   - Bonnie Kime Scott, San Diego State University
“The Ethic-Suffused Spatial Aesthetic of Mrs. Dalloway”
   - Brenda S. Helt, Independent Scholar
“Performing Feminism, Transmitting Affect: Isadora Duncan, Virginia Woolf and the Politics of Movement”
   - Kimberly Coates, Bowling Green State University

29. Science, Art, and Mind
"Relativity and Quantum Theory in Virginia Woolf's The Waves"
   - Ian Ettinger, The Graduate Center, CUNY
“Pattern and Polysemy: Virginia Woolf's Mathematical Generality”
   - Jocelyn Rodal, University of California - Berkeley

30. Self, Subjectivity, and Community
“Dispersed are We’: Performance and Community in Between the Acts”
   - Allan Pero, University of Western Ontario
“Affectional Ambiguity in Woolf’s Night and Day”
   - Paul Graves, University of Ottawa
“Let me then create you’: Narrating Self and Subject in Woolf’s Novels”
   - Kyle Robertson, University of British Columbia

31. Influences I: Woolf’s Legacies in the Works of Others
“American Variations on Virginia Woolf: Alice Walker’s The Temple of My Familiar and Robin Lippincott’s Mr. Dalloway”
   - Pi-hua Ni, Department of Foreign Languages, National Chiayi University, Taiwan
“Claiming A Room of One’s Own in Colonial Virginia: Writing the Self in Toni Morrison’s A Mercy”
   - Taina Maki-Chahal, Lakehead University
“Thinking Back Through Brazilian Mothers”
   - Maria Aparecida de Oliveira, Unesp - Brazil and University of Winnipeg

LUNCH: 12:30-1:30pm
Conference Planning Lunch
Session 7: 1:30-3:00pm

32. Bringing Woolf Online
   - Pamela L. Caughie, Loyola University, Chicago
   - Mark Hussey, Pace University
   - Nick Hayward, Pace University

33. Animal, Vegetable, Mineral
   "Tempus fugit: Eliding Species Barriers in Virginia Woolf’s Between the Acts”
   - K. S. A. Brazier-Tompson, University of Saskatchewan
   "Unexpected Allegiances: Science and Art in the Work of Roger Fry and the Friendship of William Bankes and Lily Briscoe”
   - Christina Alt, University of Sydney
   "Clarissa’s Glacial Skepticism: ‘Deep Time’ and Victorian Earth Sciences in Mrs. Dalloway”
   - Catherine Hollis, UC Berkeley Extension

34. Boundaries: Drawn, Redrawn, Redefined
   “Excepting Septimus, Of Course: Normalizing the Body in Virginia Woolf’s Mrs. Dalloway’
   - Martin Winquist, University of Saskatchewan
   "Molecularizing Gender: The Becoming-woman of Septimus Warren Smith and Orlando. A Deleuzo-Guattarian Approach to Woolf”
   - Dolors Ortega, University of Barcelona
   “Virginia Woolf’s Heart of Darkness and Deleuzo-Guattarian De/territorialization: Fear, Desire and the Aesthetics of Becoming”
   - Laci Mattison, Florida State University

35. Chinese Aesthetics, Chinese Translations
   “Translating Canons, Canonical Translation: Virginia Woolf in Taiwan”
   - Ken-fang Lee, Graduate Institute of Translation and Interpretation, Taiwan
   “80 Years to Poetical Honours: Virginia Woolf’s Acceptance in China via Translation”
   - Zhang Junxue, Beijing Jiaotong University

36. Leonard Woolf: Emphatically Not a Stick
   “Globalization, Interdisciplinarity, and Inter-Connectivity: Leonard Woolf, the Hogarth Press, and Kenya”
   - Jeanne Dubino, Appalachian State University
   “Emphatically Not a Stick: Historiography of Depictions of Leonard Woolf”
   - Zachary J. Hacker, College of Mount St. Joseph
   “The Hotel at the End of the Universe: The Woolves Take on the Barbarians”
   - Steve Putzel, Pennsylvania State University

37. Influences II: Receptions and Relations Across Divides and Over Time
   “Reading A Room of One’s Own in the Era of Lady Gaga: Changing Feminisms, Changing Responses to Virginia Woolf”
   - Abby Mooney, McGill University
   “‘Your First Book Started It’: A Room of One’s Own and The Note Books of a Woman Alone”
   - Ella Ophir, University of Saskatchewan
REFRESHMENT BREAK: 3:00-3:30pm

**Community Forum 2: 3:30-4:30pm**
*Addressing the Legacy of Sexual Violence*
Moderator: Marie Green, Coordinator, Women’s Studies Research Unit, University of Saskatchewan
- Lori Driedger, Coordinator, Mumford House (Salvation Army Shelter for Women)
- Elizabeth Geti, Coordinator of Youth Programs, Saskatoon Open Door Society
- Don Meikle, Director of EGADZ
- Bruce Wood, Saskatoon Men’s Resource Centre

BREAK: 4:30-4:45pm

**Plenary 4: 4:45-5:45pm**
Introduction: Lisa Vargo, Department of English, University of Saskatchewan

“‘The most unaccountable of machinery’: The Orlando Project Produces a Textbase of One’s Own”
- Susan Brown, Orlando Project Director; Associate Professor, School of English and Theatre, University of Guelph
- Patricia Clements, Orlando Project Creator Professor of English, University of Alberta
- Isobel Grundy, Orlando Project Creator; Professor Emerita University of Alberta

RECEPTION AND CONFERENCE BANQUET: 6:30 – 11:00pm
Delta Bessborough Hotel, Saskatoon

**IVWS Reception: 6:30-7:15**
- Address by Peter Stoicheff, Dean of Arts and Science, University of Saskatchewan
- Silent Auction

**Banquet (and cash bar): 7:15-11:00pm**
- Talk by Len Findlay, Department of English, University of Saskatchewan
- Readings by the IVWS Players
- Performance of “Professions for Women” by students from Walter Murray Collegiate
SUNDAY 10 JUNE

Session 8: 9:00-10:30am

38. Non-Causal Connections
“Things Fall Together: Synchronicity and Virginia Woolf”
- Elizabeth Winkler, Stanford University
“The Meaning of ‘Meanwhile’: Depicting Simultaneity in The Voyage Out and The Years”
- Emily Fridlund, University of Southern California
“Mrs Dalloway’s Colours”
- Alyson Brickey, University of Toronto

39. Queer/Androgynous/Transformative Woolf
“Queering Virginia Woolf”
- Shawna Lipton, University of Wisconsin-Milwaukee
“She’ Lives – The Reconstituting of Rhoda as the Central Narrative Voice in Virginia Woolf’s The Waves”
- Eran Edry, Tel Aviv University
“The Change?: Examining Intersex and Eugenics in Virginia Woolf’s Orlando”
- Katelyn Dykstra Dykerman, University of Manitoba

40. Modernist Contexts, Conversing Modernists
“Vociferating through the megaphone’: Performing the Sitwells in Between the Acts”
- Gyllian Phillips, Nipissing University
“Virginia Woolf and the Flying Princess”
- Evelyn Hailer, Doane College
“Imagining Persia: Photography in Vita Sackville-West’s Twelve Days: An Account of A Journey through the Bakhtiari Mountains of South-western Persia”
- Kathryn Holland, Grant MacEwan University

41. Religion and Secularity
“[C]ertainly and emphatically there is no God’: Virginia Woolf and Sacred Experience”
- Gabrielle McIntire, Queen’s University
“Challenging the Family Script: Woolf, the Stephen Family and Victorian Evangelical Theology”
- Jane de Gay, Leeds Trinity University College
“Sensibility and Parochiality: Reading Woolf with Spivak and Mahmood”
- Benjamin D. Hagen, University of Rhode Island

42. Publishing Woolf
“The Believers: Writers Publishing for Readers”
- Aurelea Mahood, Capilano University
“Redefining Woolf for the 1990’s: Producing and Promoting the Definitive Collected Edition”
- Elizabeth Wilson Gordon, Simon Fraser University

REFRESHMENT BREAK: 10:30-11:00am
Plenary 5: 11:00-12:00noon
Introduction: Maggie Humm, School of Arts and Digital Industries, University of East London

“A variable breeze”: Virginia Woolf and the Climates of Literature
- Alexandra Harris, Lecturer and Director of Graduate Studies, School of English, University of Liverpool

LUNCH: 12:00-1:30pm

Keynote Roundtable 2: 1:30-3:00pm
Interdisciplinarity and Pedagogical Practices
- Pamela L. Caughie, Professor and Graduate Program Director, English Department, Loyola University, Chicago
- Jeanne Dubino, Professor, Department of English and Women’s Studies and Global Studies, Appalachian State University
- Aurelea Mahood, Assistant Professor, Department of English and Liberal Studies Degree Convener, Capilano University
- Allan Pero, Associate Professor and Chair of Undergraduate Studies, Department of English, University of Western Ontario
- Jane Goldman, Reader in English Literature, University of Glasgow
- Helen Wussow, Associate Professor of English and Dean of Continuing Studies, Simon Fraser University

AN EVENING OF MUSIC AND FILM: 7:00-10:00pm
Broadway Theatre, Saskatoon

The Jared Tehse Trio: 7:00-7:45pm
Jared Tehse – piano
Nevin Buehler – bass
Mackenzie Usher – drums

Introduction to Sally Potter’s Orlando: 8:00-8:15pm
- Allan Pero, University of Western Ontario

Orlando: 8:15-9:50pm