<table>
<thead>
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<th>Time</th>
<th>Thursday 7 June</th>
<th>Friday 8 June</th>
<th>Saturday 9 June</th>
<th>Sunday 10 June</th>
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| Registration Desk:  
  8:15am-5:00pm  
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  8:15am-3:30pm  
  First Floor, Arts Building |
| 9:00-10:30  
  **Session 1**  
  and WGST 390.3 Poster Presentation | 9:00-10:30  
  **Session 3** | 9:00-10:30  
  **Session 5** | 9:00-10:30  
  **Session 8** |
| 10:30-11:00  
  **Refreshment Break**  
  Registration Area | 10:30-11:00  
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| 11:00-12:30  
  **Roundtable 1**: Interdisciplinarity and Institutional Practices | 11:00-12:00  
  **Plenary 2**: Leslie K. Hankins | 11:00-12:30  
  **Session 6** | 11:00-12:00  
  **Plenary 5**: Alexandra Harris |
| 12:30-1:30  
  **Lunch**  
  *IVWS Business Lunch* | 12:00-1:30  
  **Lunch**  
  *IVWS Business Lunch* | 12:30-1:30  
  **Lunch**  
  *Conference Planning Lunch* | 12:00-1:30  
  **Lunch** |
| 1:30-3:00  
  **Session 2** | 1:30-3:00  
  **Session 4** | 1:30-3:00  
  **Session 7** | 1:30-3:00  
  **Roundtable 2**: Interdisciplinarity and Teaching |
| 3:00-3:30  
  **Refreshment Break**  
  Registration Area | 3:00-3:30  
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  Registration Area | 3:00-3:30  
  **Refreshment Break**  
  Registration Area |  |
| 3:30-4:30  
  **Plenary 1**: Maggie Humm | 3:30-4:30  
  **Community Forum 1**: Access to Education | 3:30-4:30  
  **Community Forum 2**: Legacy of Sexual Abuse |  |
| 4:30-4:45  
  Break | 4:30-4:45  
  Break | 4:45-5:45  
  **Plenary 3**: Brenda R. Silver | 4:45-5:45  
  **Plenary 4**: The Orlando Project |
| 6:30-7:45pm  
  **Welcoming Reception**,  
  Exeter Room, Marquis Hall,  
  University of Saskatchewan | 7:00-10:00pm  
  **Reception** at  
  Mendel Art Gallery | 6:15-11:00pm  
  **IVWS Reception** and  
  **Banquet** in Battleford  
  Ballroom of  
  Bessborough Hotel | 7:00-10:00pm  
  Music and **Orlando**  
  at Broadway Theatre |
| 8:00-9:30  
  **Performance of Angel of the House** at Emrys Jones Theatre, University of Saskatchewan | 8:00-9:00pm  
  **Louise Halfe Poetry Reading** at  
  Mendel Art Gallery |  | |
THURSDAY 7 JUNE

Session 1: 9:00-10:30am
1. ARTS HALLWAY: WGST 390.3 Poster Presentation

2. ARTS 214: Historical and Historiographical Woolf
Chair: Kathleen Wall (University of Regina)
“Transatlantic Feminist Historiography and Virginia Woolf’s The Years”
- Audrey D. Johnson, University of South Carolina-Sumter
“History as Scaffolding: Woolf’s Use of The Times in The Years”
- Eleanor McNees, University of Denver
“Woolf, History, Us”
- Melba Cuddy-Keane, University of Toronto

3. ARTS 101: Who Goes There? Contemporary Figures in Woolf’s Fictions
Chair: Steve Putzel (Pennsylvania State University)
“Virginia’s Whipping Boy: Edmund Gosse and Virginia Woolf”
- Andre Gerard, Patremoir Press
“Mrs. Dalloway’s Party-Poopers: A Quarrel on Cue”
- James Kelly, Queens’ College
“Reading 1923/4: Conversion/Proportion, Romanticism/Classicism, and Interdisciplinary Invective in Mrs. Dalloway and the Magazines”
- Katie Macnamara, Indiana University-Bloomington

4. ARTS 217: Visual Modernisms I: Icon, Image-Text, Object
Chair: Sarah Blake (Loughborough University)
“Victorian Photographs, Bloomsbury Myth, and Virginia Woolf’s Freshwater”
- Emily Setina, Baylor University
“Pictures of Invisible People: Photography and Fictionality in Woolf’s Image-Texts”
- Sean Starke, University of Toronto
“Curating a Modernist Space: An Object-Centered Reading of To the Lighthouse”
- Lindsay Andrews, University of Nebraska-Lincoln (to be presented by Hilary Clark)

REFRESHMENT BREAK: 10:30-11:00am

Keynote Roundtable 1: 11:00-12:30pm
ARTS 241 (The Neatby-Timlin Theatre)
Interdisciplinarity and Institutional Practices
Moderator: Kathryn Holland (Grant MacEwan University)
- Marlene Briggs, Assistant Professor, Department of English, University of British Columbia
- Jana Funke, Associate Research Fellow, Department of History, University of Exeter
- Elizabeth Hull, Dr. Robert L. Martin Chair in English Literature, Professor of English and Director of the Department of Interdisciplinary Studies, Bethany College
- Mark Hussey, Professor, Departments of English and Women’s and Gender Studies, Pace University
- Marie Lovrod, Coordinator of Women’s and Gender Studies, Interdisciplinary Centre for Culture and Creativity, University of Saskatchewan
Session 2: 1:30-3:00pm

5. ARTS 202: Musical Readings of Woolf’s Aurality
Chair: Elicia Clements (York University)
“The Rhythms of Language in Woolf’s Later Novels”
- Elicia Clements, York University (Toronto)
“The Quality of Silence in Virginia Woolf”
- Brad Bucknell, University of Alberta
“The Opera in Between the Acts”
- Trina Thompson, Andrews University
“Between the Acts: Lyric, Music, and Drama in the Novel”
- Adriana Varga, Indiana University

6. ARTS 214: War Then, War Now: Representational Strategies
Chair: Eleanor McNees (University of Denver)
“Writing in a Time of War: Virginia Woolf’s War Novels between Anamorphosis and the Void”
- Alessandra Capperdani, Simon Fraser University
“Photography, History, and Memoir of the Spanish Civil War: Interdisciplinary Views by Virginia Woolf, Gerald Brenan, and Gamel Woolsey”
- Lolly J. Ockerstrom, Park University
“Vincent van Gogh, Virginia Woolf, and Old Shoes: A Cross-Cultural Iconography of Historical Trauma from the Great War to the Iraq War”
- Marlene A. Briggs, University of British Columbia

7. ARTS 101: Woolf and Empire
Chair: Marie Lovrod (University of Saskatchewan)
“Behind that plain china off which we dined: China/Chinese in Virginia Woolf’s Writings”
- Xiaoqin Cao, North University of China, P. R. China (to be presented by proxy)
“Chinese Eyes and Muddled Armenians: The Hogarth Press and British Racial Discourse”
- Adam Barrows, Carleton University
“Intimacy and Transnational Aesthetics in The Voyage Out”
- Wendy Knepper, Brunel University

8. ARTS 100: Lucretius, Dante, Nietzsche, Woolf
Chair: Lisa L. Coleman (Southeastern Oklahoma State University)
“Goddesses, Atoms, Puddles and Waves: Lucretius in Woolf”
- Patrizia Muscogiuri, University of Salford
“The Ambivalence of Descent: Dante as the Mirror of the Soul Personal and the Soul Social in Virginia Woolf’s Mrs. Dalloway”
- Robin J. Anderson, University of Ottawa
“Apollonian Illusion and Dionysian Reality in Mrs. Dalloway”
- Michael Horacki, University of Saskatchewan

(Session 2 cont’d on p.4)
Chair: Jane Goldman (University of Glasgow)
“‘Picture after picture as if he sought the likeness of somebody whom he could not find’: Framing Woolf, Stein, Moore, and Sitwell”
   - Lois J. Gilmore, Bucks County Community College
“‘But this image forged itself with the inevitability of lightning’: Post-Impressionism, Pictorialism, and Cubism in Virginia Woolf’s ‘Together and Apart’”
   - Krista Laliberte, Florida State University

REFRESHMENT BREAK: 3:00-3:30pm

Plenary 1: 3:30-4:30pm
ARTS 241 (The Neatby-Timlin Theatre)
“Multidisciplinary Woolf/Multiple Woolfs?”
Maggie Humm, Professor of Cultural Studies, School of Arts and Digital Industries, University of East London
Introduction: Keith Bell (University of Saskatchewan)
   Sponsor: Interdisciplinary Centre for Culture and Creativity, UofS

WELCOMING RECEPTION: 6:30-7:45pm
Exeter Room, Marquis Hall, University of Saskatchewan
   - Welcoming Address by David Parkinson, Vice-Dean, Humanities and Fine Arts, University of Saskatchewan

PERFORMANCE: 8:00-9:30pm
Emrys Jones/Greystone Theatre, University of Saskatchewan
   - Angel in the House by Eureka; directed by Charlie Peters; with Pamela Haig Bartley and Bob Wicks
FRIDAY 8 JUNE

Session 3: 9:00-10:30am

10. ARTS 202: Journeys and Junkets
Chair: Terry Elkiss (Michigan State University)
“Virginia Woolf and Constantinople: The Persistence of Visual Memory”
  - Krystyna Colburn, Common Reader
“Into the Jaws of Whitechapel’: Virginia Woolf’s Passages through the East End”
  - Terry H. Elkiss, Michigan State University
“Flush and the Hero’s Journey: Woolf, the Monomyth, and Literary Archetypes”
  - M. Virginia Brackett, Park University

11. ARTS 101: The State and the Body/Bodily States
Chair: Martin Winquist (University of Saskatchewan)
“The Materialized Object: Woolf’s Radical Resistance”
  - Catherine M. Ahart, Sonoma State University
“Body Movement and Modernist Dance in The Waves”
  - Yuko Ito, Chubu University

12. ARTS 214: Woolf, Greece, and Rome
Chair: Ann Martin (University of Saskatchewan)
“Perspectives on Virginia Woolf from Students at the American College of Greece”
  - Leigh Harris, The American College of Greece
“Speaking Citizen to Citizen in a Time of War: Miss La Trobe’s Use of Parabasis in her Historical Pageant”
  - Kathleen Wall, University of Regina
“Virginia Woolf as Sophist: Going to the Roots of Woolf’s Multidisciplinarity”
  - Lisa L. Coleman, Southeastern Oklahoma State University

13. ARTS 106: To “Think Peace into Existence”': Woolf’s Global Pacifism
Chair: Heather Brady (Southern Connecticut State University)
“Endless War/Perpetual Peace: Virginia Woolf’s Three Guineas and the Formation of Peace Studies as a Discipline”
  - Jean Mills, John Jay College, CUNY
“Q. And babies? A. And babies: On Pacifism, Visual Trauma, and the Body Heap”
  - Conor Tomás Reed, The Graduate Center, CUNY
“Virginia Woolf’s Peace Witness: Three Guineas and Spanish Civil War Pacifism”
  - J. Ashley Foster, The Graduate Center, CUNY

14. ARTS 217: Markets and Material Desires
Chair: Graham Fraser (Mount Saint Vincent University)
“‘Full of Experiments and Reforms’: Virginia Woolf, John Maynard Keynes, and the Impossibility of Economic Modeling”
  - Alice Keane, University of Michigan
“Knowing Desire: Rational Materialism, Colonial Discourse and the Ethics of Abstraction”
  - Amy Smith, Lamar University

REFRESHMENT BREAK: 10:30-11:00am
ARTS 241 (The Neatby-Timlin Theatre)
“‘Time has Whizzed Back an Inch or Two on Its Reel’: Virginia Woolf, Emily Carr, and To the Lighthouse”
Leslie K. Hankins, Professor of English, Cornell College

Introduction: Kathleen Wall (University of Regina)

Sponsor: The Wascana Review

LUNCH: 12:00-1:30pm

ARTS 407: IVWS Business Lunch
(all are welcome; bring your own lunch, please)

Session 4: 1:30-3:00pm

“The Thing Itself: Text, Book, and Material Culture. Virginia Woolf and the Creative Industry of Interpretation”
- Suzanne Bellamy, University of Sydney
“Virginia Woolf, the Occupy Movement, Transparency, and ‘Truthiness’: Staying ‘Outside’ and Relevant”
- Judith Allen, Kelly Writers House, University of Pennsylvania
“Sunflower Suture: Disseminating the Garden in The Years”
- Elisa Kay Sparks, Clemson University

16. ARTS 100: Institutional Responses to Trauma, Then and Now
“A Healing Centre of One’s Own: Positioning Woolf’s Legacy with Respect to Sustainable Social Responses to Child Abuse”
- K. Wood, University of Saskatchewan
- Marie Lovrod, University of Saskatchewan

17. ARTS 101: Pedagogical Practices: Woolf in the Classroom
Chair: Kimberly Coates (Bowling Green State University)
“Learning From Virginia Woolf: What Teachers Say”
- Beth Rigel Daugherty, Otterbein University
“Capacious Hold-alls of Their Own: Using Virginia Woolf’s Diary in a Diary- and Memoir- Writing Course”
- Drew Shannon, College of Mount St. Joseph

18. ARTS 106: Perspectives on Re/Production, Re/Purposing, Re/Definition
Chair: Susan Wegener (Southern Connecticut State University)
“Mother as Other: Ambiguous Mother Figures in Katherine Mansfield and Virginia Woolf”
- Heather Brady, Southern Connecticut State University
“Desiring Statues in Jacob’s Room”
- Vara Neverow, Southern Connecticut State University
“Ambivalent Assimilation: The Jewish Self in the Writings of Woolf and Amy Levy”
- Susan Wegener, Southern Connecticut State University

(Session 4 cont’d on page 7)
19. ARTS 217: Creative Practices: Woolf as Inspiration
Chair: Lolly J. Ockerstrom (Park University)
“Drawing as Thinking: A Visual Response to To the Lighthouse”
- Sarah Blake, Loughborough University
“Notes on The Waves”
- Alan Reed, Novelist
“An Art Student’s Journey through Bloomsbury”
- Maria Tedesco, College of Mount St. Joseph

Chair: Ann Martin (University of Saskatchewan)
“Woolf the Bloodthirsty Poetry Theorist”
- Emily Kopley, Stanford University
“Mystical Gibberish or Renegade Discourse?: Poetic Language According to Orlando”
- Christopher Brown, Saddleback College
“Woolf’s Interdisciplinary Dogs: Canine Aesthetics and the (Gender) Politics of Creativity”
- Jane Goldman, University of Glasgow

REFRESHMENT BREAK: 3:00-3:30pm

Community Forum 1: 3:30-4:30pm
ARTS 106: Access to Education
Moderator: Aloys Fleishmann (AIDS Saskatoon)
- Kathleen Makela, Manager, Aboriginal Students’ Centre, University of Saskatchewan
- Dianne Miller, Department of Educational Foundations, College of Education, University of Saskatchewan
- Dara Semchyshen, Adult Literacy Coordinator, READ Saskatoon
- Roy Sondershausen, Principal, E. D. Feehan Catholic High School
- Lisa Wilson, Director, Gabriel Dumont Institute
- Garnet Woloschuk, Education and Resource Coordinator, Avenue Community Centre for Gender and Sexual Diversity

BREAK: 4:30-4:45pm

Plenary 3: 4:45-5:45pm
ARTS 241 (The Neatby-Timlin Theatre)
“Waving to Virginia”
Brenda R. Silver, Mary Brinsmead Wheelock Professor Emerita at Dartmouth College
Introduction: Hilary Clark (University of Saskatchewan)

RECEPTION AND POETRY READING: 7:00-10:00pm
Mendel Art Gallery, Saskatoon
- Address by Kristina Fagan, Assistant Dean, College of Arts and Science, Aboriginal Affairs
- Poetry Reading by Louise Halfe: 8:00-9:00pm
  - Introduction by Nancy Van Styvendale, Department of English, University of Saskatchewan
Sponsors: Humanities Research Unit and MFA in Writing Program, UofS
SATURDAY 9 JUNE

Session 5: 9:00-10:30am

Chair: Diane Gillespie (Washington State University)
“Pulling Back the Covers: Virginia Woolf’s Undiscovered ‘Bedde’s Head’ Reading Lists”
  - Alice Staveley, Stanford University
“‘No One Wants Biography’: The Hogarth Press Classifies Orlando”
  - Claire Battershill, University of Toronto
“There Goes the Bride: Virginia Woolf, Julia Strachey, and the Hogarth Press”
  - Diane F. Gillespie, Washington State University

22. ARTS 108: Navigating Domestic Space, Negotiating Social Norms
Chair: Catherine M. Ahart (Sonoma State University)
“Party Politics: The Convergence of Public Roles and Private Spaces at Woolf’s Parties”
  - Mandy Elliott, University of Saskatchewan
“Conformity, Transgression, and ‘Moments of Being’: Habitus in Mrs. Dalloway and To the Lighthouse”
  - Illya Nokhrin, University College London
“Virginia Woolf and Architecture: The Gendered Implications of Partitioning”
  - Katie Thorsteinson, University of Manitoba

Chair: Elisa Kay Sparks (Clemson University)
“Writing Nature in Night and Day”
  - Diana L. Swanson, Northern Illinois University
“One Must be Scientific: Natural History and Ecology in Mrs. Dalloway”
  - Sarah Dunlap, Ohio State University
“And again mutton for dinner’: Meat and Subjectivity in The Waves”
  - Vicki Tromanhauser, SUNY New Paltz

24. ARTS 101: Critical Disability and Woolf Studies: Interrogating the Normative
Chair: Marlene Briggs (University of British Columbia)
“Albert’s ‘Tradition’: Locating Virginia Woolf’s Disabled Subjects”
  - Lisa Griffin, St. Andrews University
“‘The law is on the side of the normal’: Virginia Woolf as Crip Theorist”
  - Madelyn Detloff, Miami University
“Improper Bodies: Seeing and Being Seen in Mrs. Dalloway”
  - Barbara Lonnquist, Chestnut Hill College

25. ARTS 217: War and Reconciliation: Three Papers on Three Guineas
Chair: Jean Mills (John Jay College, CUNY)
“Turning Activism Outside-In: Practical Applications of Three Guineas and the Outsiders’ Society”
  - Lisa Buchanan, University of Saskatchewan
“Woolf, Schmitt, and the Possibility of a Private Politics”
  - Catherine Rush, University of Georgia

26. ARTS 106: Time, Light and Movement
Chair: Lois Gilmore (Bucks County Community College)
“Lighted Spheres: From Impressionism to Phenomenology in Jacob’s Room and The Years”
  - Robin Adair, University of Saskatchewan
“Time Passes: On Ruin and the Afterlife of Things”
  - Graham Fraser, Mount St. Vincent University
Session 6: 11:00am-12:30pm

27. ARTS 214: Perspectives on Scholarly Publishing: Issues, Insights, Transitions
   Chair: Wayne Chapman (Clemson University)
   “The Woofls in Print and Online: A University Press in Transition”
   - Wayne K. Chapman, Clemson University Press
   - Vara Neverow and Susan Wegener, Southern Connecticut State University

28. ARTS 101: Ethical Aesthetics: Woolf’s Depictions of Space, Place, and Movement
   Chair: Vicki Tromanhauser (SUNY New Paltz)
   “Virginia Woolf and the Ethical Writing of Place”
   - Bonnie Kime Scott, San Diego State University
   “The Ethic-Suffused Spatial Aesthetic of Mrs. Dalloway”
   - Brenda S. Helt, Independent Scholar
   “Performing Feminism, Transmitting Affect: Isadora Duncan, Virginia Woolf and the Politics of Movement”
   - Kimberly Coates, Bowling Green State University

29. ARTS 106: Science, Art, and Mind
   Chair: Melba Cuddy-Keane (University of Toronto)
   "Relativity and Quantum Theory in Virginia Woolf’s The Waves"
   - Ian Ettinger, The Graduate Center, CUNY
   “Pattern and Polysemy: Virginia Woolf’s Mathematical Generality”
   - Jocelyn Rodal, University of California - Berkeley

30. ARTS 202: Self, Subjectivity, and Community
   Chair: Gillian Phillips (Nipissing University)
   “Dispersed are We: Performance and Community in Between the Acts”
   - Allan Pero, University of Western Ontario
   “Affectional Ambiguity in Woolf’s Night and Day”
   - Paul Graves, University of Ottawa
   “Let me then create you: Narrating Self and Subject in Woolf’s Novels”
   - Kyle Robertson, University of British Columbia

31. ARTS 108: Influences I: Woolf’s Legacies in the Works of Others
   Chair: Gabrielle McIntire (Queen’s University)
   “American Variations on Virginia Woolf: Alice Walker’s The Temple of My Familiar and Robin Lippincott’s Mr. Dalloway”
   - Pi-hua Ni, Department of Foreign Languages, National Chiayi University, Taiwan
   “Claiming A Room of One’s Own in Colonial Virginia: Writing the Self in Toni Morrison’s A Mercy”
   - Taina Maki-Chahal, Lakehead University
   “Thinking Back Through Brazilian Mothers”
   - Maria Aparecida de Oliveira, Unesp - Brazil and University of Winnipeg

LUNCH: 12:30-1:30pm
   ARTS 407: Conference Planning Lunch
   (all are welcome; bring your own lunch, please)
Session 7: 1:30-3:00pm
32. ARTS 217: Bringing Woolf Online
   - Pamela L. Caughie, Loyola University, Chicago
   - Mark Hussey, Pace University

33. ARTS 108: Animal, Vegetable, Mineral
   Chair: Bonnie Kime Scott (San Diego State University)
   “Tempus fugit: Eliding Species Barriers in Virginia Woolf’s Between the Acts”
   - K. S. A. Brazier-Tompkins, University of Saskatchewan
   “Unexpected Allegiances: Science and Art in the Work of Roger Fry and the Friendship of William
   Bankes and Lily Briscoe”
   - Christina Alt, University of Sydney
   - Catherine Hollis, UC Berkeley Extension

34. ARTS 101: Boundaries: Drawn, Redrawn, Redefined
   Chair: Allan Pero (University of Western Ontario)
   “Excepting Septimus, Of Course: Normalizing the Body in Virginia Woolf’s Mrs. Dalloway”
   - Martin Winquist, University of Saskatchewan
   “Molecularizing Gender: The Becoming-woman of Septimus Warren Smith and Orlando. A Deleuzo-
   Guattarian Approach to Woolf”
   - Dolors Ortega, University of Barcelona
   “Virginia Woolf’s Heart of Darkness and Deleuzo-Guattarian De/territorialization: Fear, Desire and the
   Aesthetics of Becoming”
   - Laci Mattison, Florida State University

35. ARTS 202: Chinese Aesthetics, Chinese Translations
   Chair: Amy Smith (Lamar University)
   “Translating Canons, Canonical Translation: Virginia Woolf in Taiwan”
   - Ken-fang Lee, Graduate Institute of Translation and Interpretation, Taiwan
   “80 Years to Poetical Honours: Virginia Woolf’s Acceptance in China via Translation”
   - Zhang Junxue, Beijing Jiaotong University

36. ARTS 214: Leonard Woolf: Emphatically Not a Stick
   Chair: Terry Elkiss (Michigan State University)
   “Globalization, Interdisciplinarity, and Inter-Connectivity: Leonard Woolf, the Hogarth Press, and Kenya”
   - Jeanne Dubino, Appalachian State University
   “Emphatically Not a Stick: Historiography of Depictions of Leonard Woolf”
   - Zachary J. Hacker, College of Mount St. Joseph
   “The Hotel at the End of the Universe: The Woolves Take on the Barbarians”
   - Steve Putzel, Pennsylvania State University

37. ARTS 106: Influences II: Receptions and Relations Across Divides and Over Time
   Chair: Wayne Chapman (Clemson University)
   “Reading A Room of One’s Own in the Era of Lady Gaga: Changing Feminisms, Changing Responses
   to Virginia Woolf”
   - Abby Mooney, McGill University
   “Your First Book Started It’: A Room of One’s Own and The Note Books of a Woman Alone”
   - Ella Ophir, University of Saskatchewan

REFRESHMENT BREAK: 3:00-3:30pm
**Community Forum 2: 3:30-4:30pm**

**ARTS 106: Addressing the Legacy of Sexual Violence**

*Moderator: Marie Green (Women’s Studies Research Unit, University of Saskatchewan)*

- Lori Driedger, Coordinator, Mumford House (Salvation Army Shelter for Women)
- Elizabeth Geti, Coordinator of Youth Programs, Saskatoon Open Door Society
- Don Meikle, Director of EGADZ
- Bruce Wood, Saskatoon Men’s Resource Centre

**BREAK: 4:30-4:45pm**

**Plenary 4: 4:45-5:45pm**

**ARTS 143**

“The most unaccountable of machinery”: The Orlando Project Produces a Textbase of One’s Own

- Susan Brown, Orlando Project Director; Associate Professor, School of English and Theatre, University of Guelph
- Patricia Clements, Orlando Project Creator; Professor of English, University of Alberta
- Isobel Grundy, Orlando Project Creator; Professor Emerita University of Alberta

*Introduction: Lisa Vargo (University of Saskatchewan)*

*Sponsor: Department of English, University of Saskatchewan*

RECEPTION AND CONFERENCE BANQUET: 6:30 – 11:00pm

Delta Bessbrough Hotel, Saskatoon

Battleford Ballroom

**Shuttle Buses have been arranged to leave for the Bessborough Hotel at 3, 20-minute intervals in the hour following Plenary 4. Shuttle Buses will be leaving the Bessborough Hotel for campus at 3, 20-minute intervals starting at 10pm.**

**IVWS Reception: 6:30-7:15**

*All are welcome*

- Address by Peter Stoicheff, Dean of Arts and Science, University of Saskatchewan
- Silent Auction final bids accepted

**Banquet (and cash bar): 7:15-11:00pm**

*Ticket required*

- Silent Auction winning bids announced
- Talk by Len Findlay, Department of English, University of Saskatchewan
- Readings by the IVWS Players
- Performance of “Interpretation of ‘Professions for Women’” by students from Walter Murray Collegiate
SUNDAY 10 JUNE

Session 8: 9:00-10:30am

38. ARTS 106: Non-Causal Connections
Chair: Ella Ophir (University of Saskatchewan)
“Things Fall Together: Synchronicity and Virginia Woolf”
- Elizabeth Winkler, Stanford University
“The Meaning of ‘Meanwhile’: Depicting Simultaneity in The Voyage Out and The Years”
- Emily Fridlund, University of Southern California
“Mrs Dalloway’s Colours”
- Alyson Brickey, University of Toronto

39. ARTS 101: Queer/Androgynous/Transformative Woolf
Chair: Hilary Clark (University of Saskatchewan)
“Queering Virginia Woolf”
- Shawna Lipton, University of Wisconsin-Milwaukee
“The Change?: Examining Intersex and Eugenics in Virginia Woolf’s Orlando”
- Katelyn Dykstra Dykerman, University of Manitoba

40. ARTS 108: Modernist Contexts, Conversing Modernists
Chair: Kathryn Holland (Grant MacEwan University)
“Vociferating through the megaphone’: Performing the Sitwells in Between the Acts”
- Gyllian Phillips, Nipissing University
“Virginia Woolf and the Flying Princess”
- Evelyn Haller, Doane College
“Imagining Persia: Photography in Vita Sackville-West's Twelve Days: An Account of a Journey through the Bakhtiari Mountains of South-Western Persia”
- Kathryn Holland, Grant MacEwan University

41. ARTS 109: Religion and Secularity
Chair: Jeanne Dubino (Appalachian State University)
“Virginia Woolf and Sacred Experience”
- Gabrielle McIntire, Queen’s University
“Challenging the Family Script: Woolf, the Stephen Family and Victorian Evangelical Theology”
- Jane de Gay, Leeds Trinity University College (to be presented by proxy)
“Sensibility and Parochiality: Reading Woolf with Spivak and Mahmood”
- Benjamin D. Hagen, University of Rhode Island

42. ARTS 105: Publishing Woolf
Chair: Shakti Brazier-Tompkins (University of Saskatchewan)
“The Believers: Writers Publishing for Readers”
- Aurelea Mahood, Capilano University
“Redefining Woolf for the 1990’s: Producing and Promoting the Definitive Collected Edition”
- Elizabeth Wilson Gordon, Simon Fraser University

REFRESHMENT BREAK: 10:30-11:00am
Plenary 5: 11:00-12:00noon
ARTS 143
“A variable breeze’: Virginia Woolf and the Climates of Literature”
Alexandra Harris, Lecturer and Director of Graduate Studies, School of English, University of Liverpool
Introduction: Maggie Humm (University of East London)

LUNCH: 12:00-1:30pm

Keynote Roundtable 2: 1:30-3:00pm
ARTS 146
Interdisciplinarity and Pedagogical Practices
Moderator: Kathryn Holland (Grant MacEwan University)
- Pamela L. Caugheie, Professor and Graduate Program Director, English Department, Loyola University, Chicago
- Jeanne Dubino, Professor, Department of English and Women's Studies and Global Studies, Appalachian State University
- Aurelea Mahood, Assistant Professor, Department of English and Liberal Studies Degree Convener, Capilano University
- Allan Pero, Associate Professor and Chair of Undergraduate Studies, Department of English, University of Western Ontario
- Jane Goldman, Reader in English Literature, University of Glasgow
- Helen Wussow, Associate Professor of English and Dean of Continuing Studies, Simon Fraser University
Sponsor: Grant MacEwan University

AN EVENING OF MUSIC AND FILM: 7:00-10:00pm
Broadway Theatre, Saskatoon

The Jared Tehse Trio: 7:00-7:45pm
Jared Tehse – piano
Nevin Buehler – bass
Mackenzie Usher – drums

Introduction to Sally Potter’s Orlando: 8:00-8:15pm
- Allan Pero, University of Western Ontario

Orlando: 8:15-9:50pm