Lecture Outline: Introduction
Thursday, September 9, 2004

The first session will describe the content and requirements of the course, set up seminar groups and answer questions.

Lecture Outline: Overview of Feminist Geography
Thursday, September 16, 2004

I. Women in Geography
II. Changing Approaches in Feminist Geography
   A. Adding Women
   B. Socio-Spatial Construction of Gender
   C. Challenging Geography
I. Contemporary Challenges to Feminist Geography
   A. Addressing Difference
   B. Addressing Gender

Assigned Reading:
No assigned reading

Other References:

Lecture Outline: Gendered Knowledge in Geography
Thursday, September 23, 2004

Introduction
I. Masculinist Thought in Geography
   Characteristics
   History
   Prerequisites
   Implications
II. Example: Time Geography
Description
Bodies/Paths in Time Geography
Space in Time Geography

Assigned Reading:


Other References


Lecture Outline: Space and Identity
Thursday, September 30, 2004

Introduction

I. Space, Place and Behaviour
   A. Access
   B. Safety

II. Space, Place and Meaning
   A. Symbols in the Landscape
   B. Geographies of Exclusion

Assigned Reading:


Other References:

Lecture Outline: First Nations Women in the City
Tuesday, October 5, 2004

I. Putting Indians in Their Place: The Legacies of Colonial Geographies of Race and Gender
   A. Emerging Geographies of “Indian-ness”
   B. Emerging Geographies of Patriarchy
   C. A Place for Indian Women

II. Subversive Geographies
   A. Nation Talk: Urban First Nations Women and the Collectivity
   B. Culture Talk: Aboriginal Cultures

Assigned Reading:

No assigned reading.

Other References:


Film: Gender, Race and Urban Space
Thursday, October 7, 2004

There are no assigned readings for this class.

We will view:

Under the Willow Tree: Pioneer Chinese Women in Canada. Dora Nipp (Director), Margaret Wong (Producer). Montreal, PQ: National Film Board of Canada, 1997. 52 minutes,

An award winning NFB video on pioneer Chinese women in Canada, directed by Dora Nipp and produced by Margaret Wong. The video documents a history of Canadian women which is often hidden from us and it demonstrates the difficulty of developing accounts of women’s experiences of the city which apply to all women.
Some things you might think about while we view this video:
1. Think about the stereotypes and popular images of Chinese people in cities (including assumptions about where they are found in space). How are these gendered? How does the video address some of these images?
2. How are the experiences of these women shaped by their ethnicity and their gender in combination?

Here is the description of the video from the jacket of the container:

A rich and little-known part of Canadian history unfolds through the stories of the first Chinese women to come to Canada and of subsequent generations Chinese Canadian women.

It is an amazing tale of courageous women who left behind their families, knowing they would never see them again. It is a heart-wrenching odyssey of girls who were shipped off to the new world to marry men they had never met.

These are the women who fought against the main forms of racism they faced in Canada while, at the same time, challenging sexism within their own communities and striving to be more than ‘dutiful daughters’ and ‘obedient wives’. By passing on language, culture and values to their children, these women defined what it means to be Chinese Canadian.

Beautiful old photographs from family albums, the recollections of seven women who grew up in Canada in the first half of the 20th century, and the memories of narrator and director Dora Nipp, whose grandfather came to Canada in 1881 to build the railway, create a remarkable story of stunning impact.

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**Lecture Outline: Gender, Sexuality and the City**

**Tuesday, October 12, 2004**

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**I. Defining Lesbians**

A. The Social Construction of Sexuality

B. Histories

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**II. Sexuality and Urban Space**

***Think about how sexuality is imbedded in urban space, just how gender is***

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**III. Lesbian Space**

A. Residential Communities

B. Spatial Strategies

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**Assigned Reading:**


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**Other References**


Lecture Outline: Women and Urban Poverty
Tuesday, October 19, 2004

Introduction
I. Defining Poverty
II. Dimensions of Gender and Poverty
III. Causes of Marginalisation
IV. Particular Groups
V. Interpreting Coping Strategies
Conclusion

Assigned Reading:


Other References


Lecture Outline: Women and the Idea of the Western City
Thursday, October 28, 2004

I. Early Ideas: Examples
   A. Roman urban spaces
   B. Alberti and early European urban planning
II. European Industrial City
   A. Areas of concern
      Women’s employment
      Disorder on city streets
      Immorality
   B. Strategies
      Defining “ladies”
      Regulating prostitutes
      Regulating working classes
      Removing upper and middle classes
III. Urban Consciousness and Modern Design: Vienna
   A. Chaos of urban life
   B. Nature of urban consciousness
C. Modernist architecture

**IV. American Town Planning Movement**

A. Garden City Movement  
B. During and after the war

**Assigned Reading:**

No assigned reading.

**Other References**


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**Lecture Outline: The Evolution of Urban Form**

**Tuesday, November 2, 2004 and Thursday, November 4, 2004**

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**I. The Pre-Industrial City (to 1870’s)**

A. Transportation and economy  
B. Socio-economic structure  
C. Family organization  
D. Urban morphology

**II. The Industrial City (1870-1920)**

A. Transportation and economy  
B. Socio-economic structure  
C. Family organization  
D. Urban morphology  
E. Implications for women

**III. The Modern City (1920-1970)**

A. Transportation and economy  
B. Socio-economic structure  
C. Family organization  
D. Urban morphology  
E. Implications for women

**Assigned Reading:**


**Other References**


Lecture Outline: Women and Work
Tuesday, November 16, 2004

I. Dimensions of Gender and Work
II. Explaining the Gendered Division of Labour
   A. Supply and Demand
   B. Human Capital Theory
   C. Dual and Segmented Labour Markets
   D. Reserve Army of Labour
III. Sexing Work and Workplace Cultures
IV. Case Studies
Conclusion

Assigned Reading
No assigned reading

Other References

Lecture Outline: Urban Services for Women
Tuesday, November 23, 2004

Introduction
I. Arrangement of Functions
II. Binaries: Values Underlying the Organisation of Space
III. Alternatives and Their Costs
Conclusion

Assigned Reading
No assigned Reading
Other References


Lecture Outline: Childcare
Thursday, November 25, 2004

I. History and Characteristics of Child-Care
   A. History
   B. Kinds of Child-Care
   C. Demand for Child-care
II. Legislative Framework
III. Geographies of Child-Care
IV. Child-care Cultures

Assigned reading:
No assigned reading.

Other references:


Lecture Outline: Home
Tuesday, November 30, 2004

I. The Ideology of Home
II. Feminist Critiques
   A. Home as domestic workplace
   B. Home and domestic violence
III. Responses to Feminist Critiques
Assigned reading: (Note – for this and the next lecture)


Other references:


Lecture Outline: Feminist Perspectives on Housing
Thursday, December 7, 2004

I. Assumptions About Gender Roles
   A. Internal structure
   B. Services

II. Assumptions About Residents
   A. Household type
   B. Integrating social services

III. Needs of Particular Groups of Women

IV. Issues for Designing Houses for Women
   A. Funding
   B. Objectives
   C. Administration and staffing
   D. Living arrangements
   E. Integration with other subsidized units

Other references: