

Dear Colleagues and Friends,

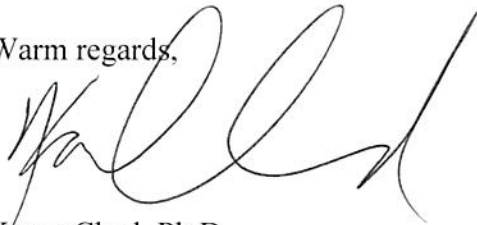
Welcome to the 2010-2011 Fine Arts Research Lecture Series in Music!

I am excited once again to support the research, scholarly activity, and artistic achievement exemplified by this year's series. I hope you'll enjoy this rich collection of lectures and recitals exploring facets of music from classical times to original compositions from our own faculty today.

Music is one of the universal languages. It is found in virtually every culture. My hope is this series will help foster a deeper knowledge into this fundamental human activity and pique forth new ideas and new areas of inquiry among our faculty and students alike. These activities will serve to enhance and expand the excellent work undertaken and performed at the University of Saskatchewan.

I would like to once again thank Walter Kreyszig and his colleagues in the Department of Music for their continued leadership in organizing and presenting this annual lecture and recital series. Best wishes for this series and for further success in the year ahead.

Warm regards,



Karen Chad, Ph.D.
Vice-President Research
University of Saskatchewan

September 18, 2011

On behalf of the Department of Music, it gives me great pleasure to extend greetings and a warm welcome to all for our annual 2011-12 *Fine Arts Research Lecture Series in Music*. This annual series of lectures, which includes our faculty and staff, as well as guest lecturers, was instituted over twenty years ago by our former Head and Professor David Kaplan. They have a long and honored tradition in our Department and are an excellent example of scholarship in outreach and engagement to our University, its community, and the general public.

The lecture series for this academic year promises to be stimulating and enriching, providing added value and depth to our Department's offerings.

I wish to especially thank Dr. Walter Kreyszig for his conscientiousness and energy in organizing and coordinating these lectures for this year. His efforts are very much appreciated.

Sincerely,



Dr. Gerald Langner
Associate Professor and Head

September 1, 2011

Professor Walter Kreyszig
Department of Music
College of Arts and Science

Dear Walter,

It is a particular pleasure to welcome to the University of Saskatchewan Dr Christian Speck, Professor of Musicology at Universität Koblenz-Landau. Dr Speck is playing an internationally important role in the current revaluation of music of the seventeenth and eighteenth centuries. (For a quartet player manqué such as the present writer, it is a special cause of celebration and gratitude that Dr Speck is playing a foremost role in restoring Luigi Boccherini to his rightful position as a key figure in the development of the string quartet.)

I am very grateful to Dr Speck for coming to the University of Saskatchewan to give two public lectures, the first about the early development of the oratorio in seventeenth-century Italy, and the second about Joseph Haydn's great C major quartet, opus 76 number 3. It is also a pleasure to acknowledge the work of Professor Walter Kreyszig and our Department of Music in making this visit and these lectures a reality.

Sincerely,



David Parkinson
Vice-Dean, Humanities and Fine Arts